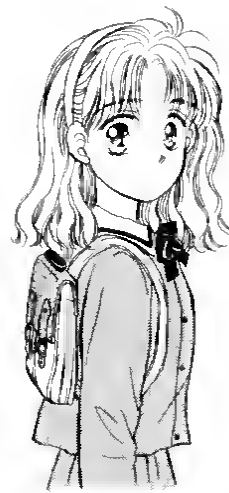


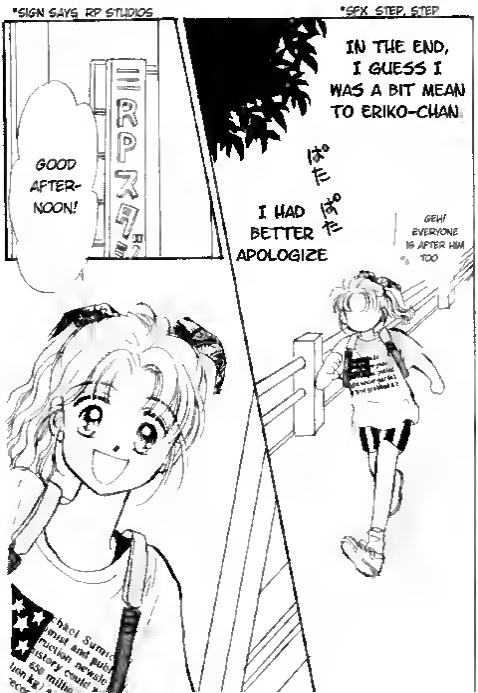
THE WORLD IS COMING TO AND END
I HAD NO IDEA
TO THINK THAT WAS A WOMAN
THATS TRUE, BUT SOMEONE LIKE THAT...
LOVE COMES IN MANY FORMS
EVEN MORE SURPRISING,
IS THE FACT THAT TOMOKA WOULD HEAD IN SUCH A RISKY DIRECTION

IT'S NOT AS IF I SPECIFICALLY LIKE GIRLS OR ANYTHING,
BUT THE PERSON I LIKE JUST HAPPENS TO BE A GIRL! DON'T GET IT MIXED UP!
I DON'T WANT TO BE ASSOCIATED WITH YOU.
TAMI! ARE YOU DISCRIMINATING AGAINST ME NOW?
BORDER LINE
NO DIFFERENCE
GUUUUU
AKO!
I CAN RELATE TO TOMOKA THOUGH,
IF I DIDN'T KNOW, I PROBABLY WOULD'VE LIKED YUUKI-SAN TOO
GOOD MORNING EVERYONE
HO HO HO HO
BEH?
DON'T FALL IN LOVE WITH ME

OH, LOOK, ITS TOMOKA-CHAN
HOW'S YOUR PERVERTED BOYFRIEND DOING?
ERIKO
*SFX LAUGH
WHAT? ERIKO DIDN'T REALIZE HE WAS A GIRL?
GUESS NOT ....
AT LEAST I *HAVE* A BOYFRIEND THAT LOVES ME BACK,
*I* WON THE BET
WHA?!
WHAT ARE YOU TALKING ABOUT? HE CHOSE "SOMEONE LIKE YOU" BECAUSE HE'S A PERVERT!!
TAKE SAID HE'D MAKE "SOMEONE LIKE ME" HIS GIRLFRIEND TOO DIDN'T HE?
*SFX REALIZATION
ん?

VICTORY!
*SFX: BOOHUUU
EEEK!
ごおお
BUT DON'T THINK IT'S OVER!!
ALRIGHT, I ADMIT MY DEFEAT
*SFX SLAM!
IF THEY ARE, THEN YOU SHOULD DUMP HIM.
HEY TOMOKA, ARE ERIKO'S RUMORS TRUE?
I'LL DEAL WITH IT THEN
WH, T HAPPENS WHEN SHE EVENTUALLY FINDS OUT?
YOU GOTTA BE KIDD..
(SO AND AFTER THAT--)

CAN I HAVE HIM?


*SIGN SAYS, RP STUDIOS
*SFX: STEP, STEP
IN THE END, I GUESS I WAS A BIT MEAN TO ERIKO-CHAN.
はぁ
はぁ
I HAD BETTER APOLOGIZE
GEH! EVERYONE IS AFTER HIM TOO
GOOD AFTER-NOON!

*SFX HAIR SPRINGING
ぬっ
HELLO-
GOOD WORK EVERYONE
GOOD LUCK LITTLE GIRL
NEXT! NEXT!
*SFX SHUFFLE SHUFFLE
そﾘ3 そﾘ3 そﾘ3
ARATA-KUN IS ALREADY THERE
STILL SCARED THOUGH
THEY'RE PRETTY NICE EVEN THOUGH THEY LOOK LIKE THAT
ぱぉ ぱぉ た
*SFX JOGGING
ズダダダ
*SFX DRUMS

SFX DRUMS

WHOOPS.
*SFX: DRUMSTICK FLIPPING
*SFX: ROLL ROLL
カラカラ
*SFX: CLAP CLAP CLAP
ぱちぱちぱち
AWESOME!
YOU'RE SO COOL ARATA-KUN

I DIDN'T START PLAYING UNTIL I ENTERED HIGH SCHOOL.
I'VE STILL GOT A LONG WAY TO GO.
WHY? YOU'RE SO GOOD!
TAKE AND TOMATSU HAVE BEEN IN THE BAND SINCE JUNIOR HIGH.
12 YEARS.
EVEN YOU'VE PLAYED PIANO FOR...
SEE?
THAT'S BECAUSE I LOVE THE DRUMS, SO I FEEL BEST WHEN I'M PLAYING THEM.
BUT YOU'RE WORKING REALLY HARD.

I WANT TO GET BETTER,
TO THE POINT THAT I WON'T LOSE TO YOU GUYS
LETS WORK HARD AND BRING SERIKA'S VOICE TO ITS FULL POTENTIAL!
HMMM,
LOOKS LIKE I MISUND--ERSTOOD.
I THOUGHT YOU GUYS WERE DOING THIS FOR FUN
I DIDN'T REALIZE YOU WERE THIS SERIOUS.
YOU CAME ALONG THINKING IT WAS SOME AFTER SCHOOL THING?
EH?!
SOUNDS ABOUT RIGHT...

P...PRO!?
OUR GOAL IS TO BECOME PRO!!! PRO!!!
IDIOT! PUT MORE EFFORT INTO IT!
THIS IS THE FIRST TIME I'VE HEARD THAT
SERIKA-SAN!
WHAT MAKES YOU THINK THAT?
YOU'RE JOKING!

IT WILL BE.
ITS AN OBVIOUS GOAL FOR SOMEONE IN A BAND.
NO WAY! I NEVER EVEN CONSIDERED IT ...
FIRST OF ALL, ITS THAT EASY...
YEAH IT IS.
WITH OUR SKILLS
AND YOUR VOICE.

THIS IS A TIMELY TOPIC.
GIVE YOURSELF A LITTLE MORE CREDIT FOR YOUR TALENT.
BIG WAVE'S BAND RECRUITING STARTS SOON
WE'RE TRYING OUT, RIGHT?
RIGHT NOW, THERE'S NO ONE IN JAPAN THAT CAN SING LIKE YOU DO
W-WHAT'S THAT?
OF COURSE!

IT'S AN ANNUAL CONTEST SPONSORED BY VIP RECORDS FOR HIGHSCHOOL BANDS
THERE ARE THOUSANDS OF APPLICANTS EVERY YEAR,
BUT ONLY 20 WILL BE SELECTED TO STAND ON STAGE IN FRONT OF THE WHOLE COUNTRY.
TO GET THAT FAR, WE HAVE TO SUBMIT A DEMO TAPE.
AND WIN AT THE LOCAL DIVISION.
WHAT IF...
*GULP
WE WIN THE WHOLE THING?
LIKE IT WOULD WORK OUT THAT EASILY.
CD DEBUT!
PUTTING ASIDE WETHER OR NOT IT WORKS OUT,
ITS GOOD TO HAVE A GOAL RIGHT?
RIGHT?

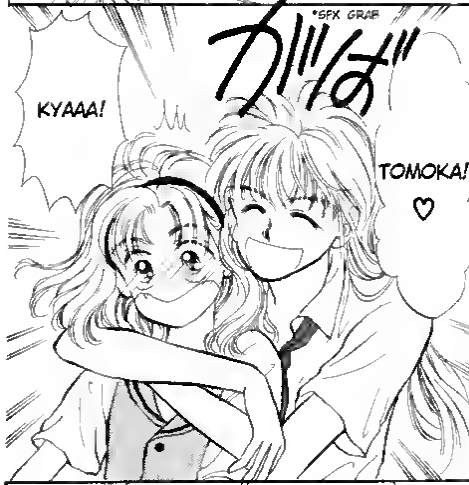
I GUESS
ALRIGHT! WE'RE DOING THIS!
YEAH!
*SFX STARE
ぼけーーーっ
HEY HEY WHY ARE YOU STARING AT US LIKE STRANGERS?
EH?
BECAUSE THE SCALE OF THINGS GOT SO MUCH BIGGER..
AND I THOUGHT EVERYONE WAS SO AMAZING..

YEAH!
YOU'D THINK THAT WAS OBVIOUS!
IDIOT!
YOU'RE PART OF THIS TOO!
WAH!
BUT NOW I'M REALLY GLAD I JOINED THE BAND
AT THE BEGINNING, IT WAS FOR SERIKA-SAN.
MY DAY HAS NEVER BEEN AS EXCITING AS THIS BEFORE

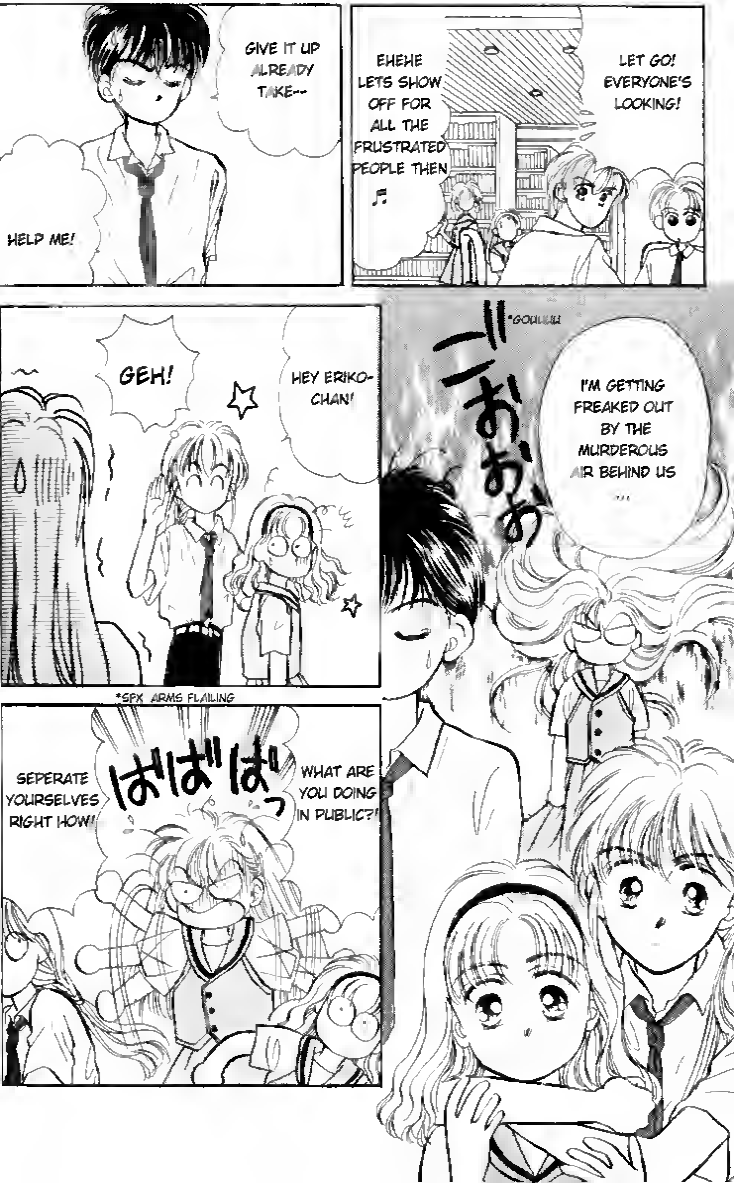
I'M SO GLAD--
I BECAME A PART OF THIS GROUP!
DID YOU REALLY ARRANGE THIS...
—ALL BY YOURSELF?
FROM WHO?
AHAHA YOU CAN TELL?
TO BE HONEST I HAD HELP FOR MORE THAN HALF OF IT

NO GOOD?
HMMM
WHEN I SHOWED HIM THIS SCORE IT REMINDED HIM OF OLD TIMES
HE SAID HE WAS GUITARIST FOR A BAND DURING COLLEGE.
THATS THE SURPRISING PART, MY DAD!
REMEMBER ME?
IT'S DONE REALLY WELL.
THIS IS GREAT.
WHOAA
YOU CAN GIVE PEOPLE COMPLIMENTS?!

YOU MUST BE THINKING I'M SOME SORT OF OGRE... OR DEMON ...
AHAHA OF COURSE NOT
OKAY MAYBE I AM

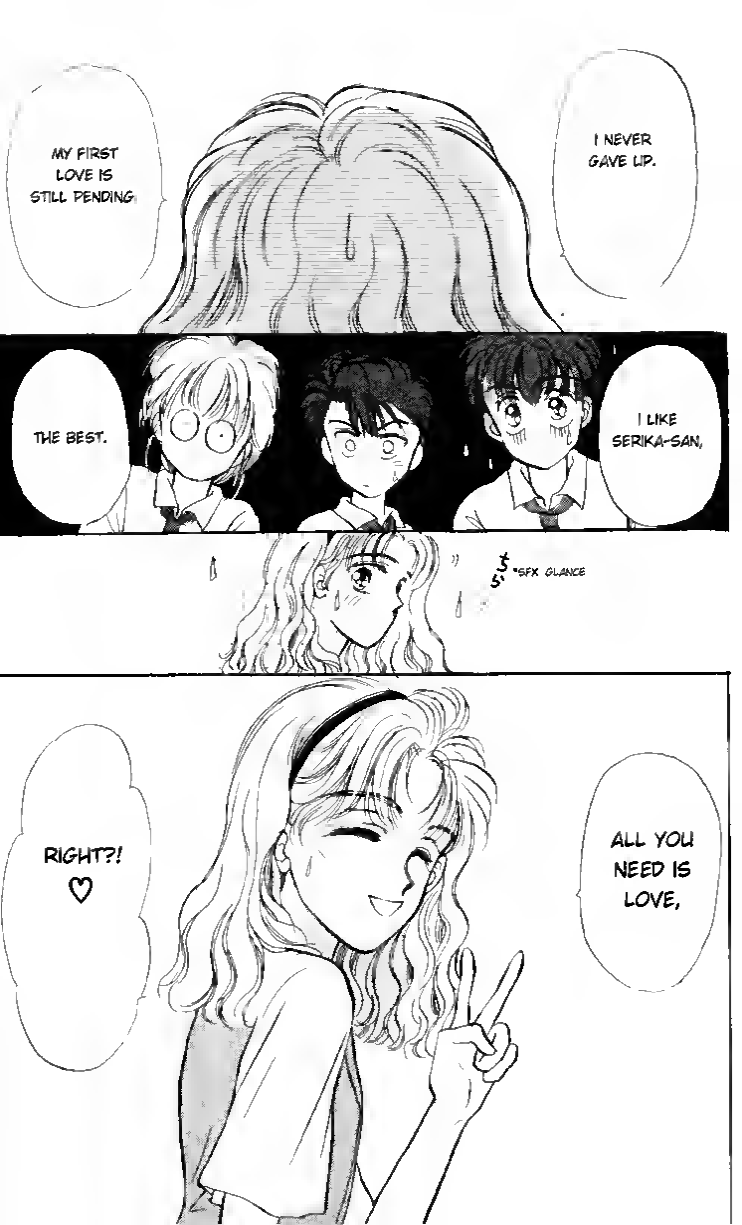

*SFX GRAB
KYAAA!
TOMOKA! ♡

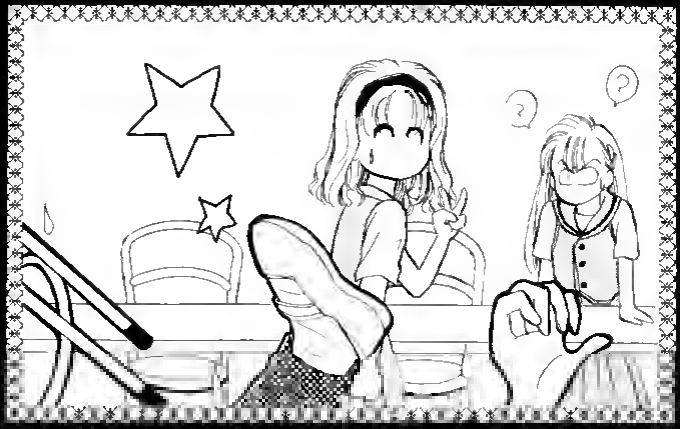
I WON'T FORGIVE YOU IF YOU DON'T SHARE!
ARE YOU A PERVERT?
TA...TAKE-CHAN...


GIVE IT UP ALREADY TAKE---
HELP ME!
EHEHE LETS SHOW OFF FOR ALL THE FRUSTRATED PEOPLE THEN
LET GO! EVERYONE'S LOOKING!
*GOULLLL
I'M GETTING FREAKED OUT BY THE MURDEROUS AIR BEHIND US
GEH!
HEY ERIKO-CHAN!
*SFX ARMS FLAILING
SEPERATE YOURSELVES RIGHT HOW!!
WHAT ARE YOU DOING IN PUBLIC?!

I'M SORRY TO SAY THIS, ERIKO
BUT I'M SERIOUSLY PLANNING TO CONVINCE TOMOKA TO BE WITH ME,
SO WOULD YOU PLEASE STAY OUT OF MY WAY?
TO—MO—KA—A
CONSIDER IT, TOMOKA.
IT'LL HELP YOU FORGET YOUR HEARTBREAK
W-WH-WHAT IS HE SAYING?!
*SFX STICKING (TO TOMOKA)
*SFX RUB RUB

WHY DOES EVERYTHING BECOME MY FAULT?!
WHAT HAPPENED TO YOUR "MUTUAL LOVER"?!
YOU'RE EVEN USING YOUR LITTLE TRICKS ON OTHER MEN!
*HAAA
EH?!
はっ
THE PERSON THAT I LOVE AND WOULD DIE FOR...!
IS STILL YUUKI-SAN!
WHAT ARE YOU SAYING, TOMOKA?
Y- YOU'RE OVER THAT, AREN'T YOU?

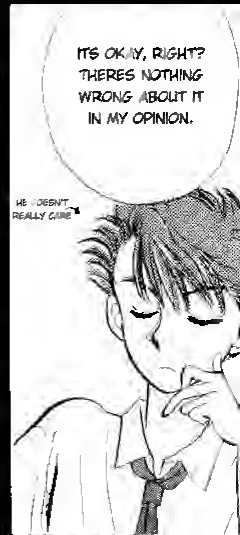

MY FIRST LOVE IS STILL PENDING.
I NEVER GAVE UP.
THE BEST.
I LIKE SERIKA-SAN,
*SFX GLANCE
RIGHT?! ♡
ALL YOU NEED IS LOVE,

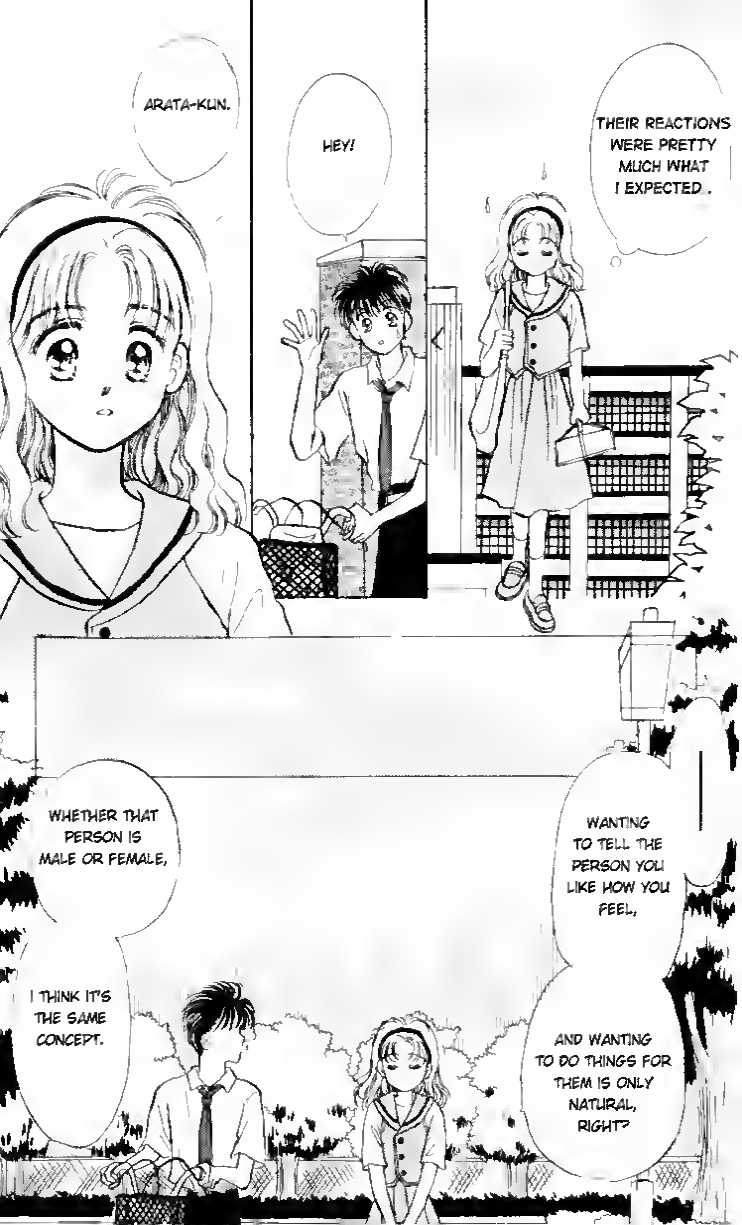


IS WHAT I'M DOING REALLY WRONG?

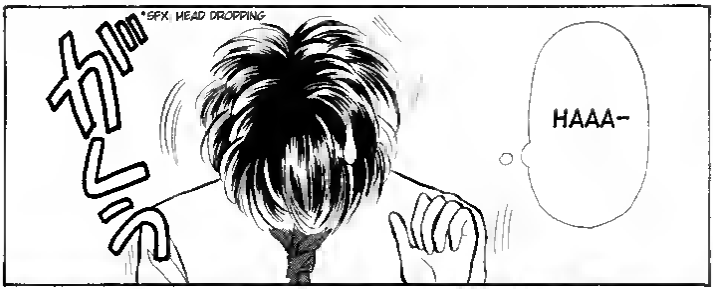
EVERYONE FELL OUT OF THEIR CHAIRS...

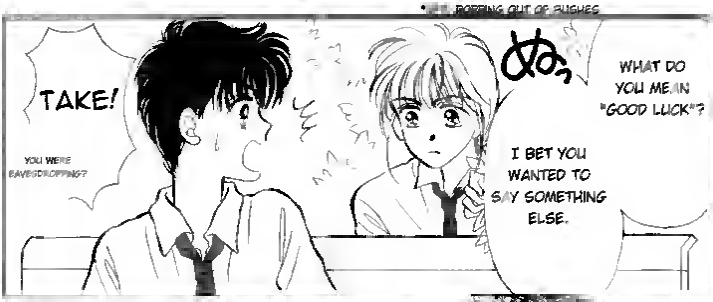
IN A FAINTED STATE.




ARATA-KUN.
HEY!
THEIR REACTIONS WERE PRETTY MUCH WHAT I EXPECTED.
WHETHER THAT PERSON IS MALE OR FEMALE,
I THINK IT'S THE SAME CONCEPT.
WANTING TO TELL THE PERSON YOU LIKE HOW YOU FEEL,
AND WANTING TO DO THINGS FOR THEM IS ONLY NATURAL, RIGHT?

ARATA-KUN?
DO YOU THINK I'M WEIRD TOO?
I WANT TO GIVE THIS TO HER.
TO SERIKA'S, ♡
A CHEESECAKE I MADE IN HOME EC.
WHERE TO?
OOPS I GOTTA GO NOW.
N-NO NOT REALLY.
OF COURSE NOT.
ドキ DOKI
YEAH!
THANKS.
...GOOD LUCK!


*SFX. HEAD DROPPING
HAAA-


*SFX. POPPING OUT OF PUGHES
TAKE!
YOU WERE EAVESDROPPING?
WHAT DO YOU MEAN "GOOD LUCK"?
I BET YOU WANTED TO SAY SOMETHING ELSE.

EVERYONE GOES THROUGH THE PHASE OF ADMIRING THEIR OWN GENDER
IT'S NOTHING TO WORRY ABOUT.

IT'S ALMOST TOO MUCH,
TO HOPE THAT OTHER PEOPLE UNDERSTAND

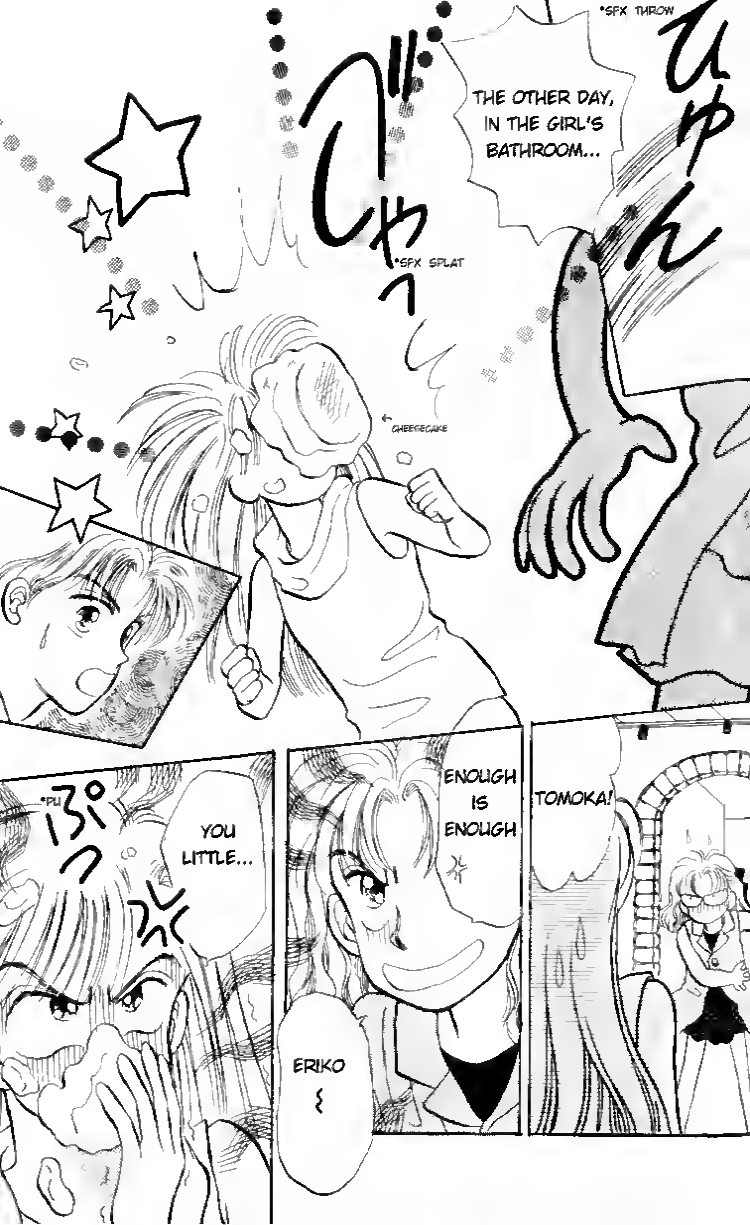
WHY ARE YOU TELLING ME THIS?
BECAUSE YOU SEEMED MOST SHOCKED.
ぽんぽん
*SFX PATPAT
ITS OKAY, ITS OKAY.
IF YOU DON'T MOVE SOON,
ARATA,
I WILL SERIOUSLY MAKE HER MINE

IT'S NOT LIKE I...
HE'S JUMPING TO CONCLUSIONS ABOUT ME
WHA
WHAT ARE YOU TALKING ABOUT?! TAKE!
...
HELLO
*SFX CRASH

I CAME HERE BECAUSE I WANT TO TELL YOU SOMETHING.
UGH, DID SHE COME TO THIS SHOP JUST TO TELL EVERYONE MY SECRET?
*SFX PLATE SHARDS
DARN IT, I GUESS THE JOB ENDS TODAY
THE PAY WAS SO GOOD TOO! (SNIFF)
YOU'RE TOMOKA'S BOYFRIEND RIGHT?
HUH?
BECAUSE YOU'RE INDECISIVE,
TOMOKA IS FLOATING IN BETWEEN ALL THESE OTHER GUYS!
SHE DIDN'T FIGURE IT OUT AFTER ALL.
WHAT A COWARD!
I GUESS IT'S BECAUSE YOU'RE A PERVERTED WEIRDO!

TOMOKA ISN'T LIKE THAT
*SFX BLOOD VESSEL POPPING
SO ANYWAYS SHE'S PRANCING AROUND AND FLIRTING WITH TAKE-CHAN.
DO SOMETHING ABOUT THAT WILL YOU?
I SEE SO THAT'S WHAT SHE ASSUMED
WAH?
WHAT ARE YOU SAYING? I-
I DON'T HAVE TIME FOR YOUR STUPID ACCUSATIONS
HURRY UP AND,
GO AWAY!
*SFX STARE
キロ

IT'S SERIKA ~SAN
LA LA LA
TREFUGE!! FAT
CHEESECAKE
FINE THEN! I'LL TELL EVERYONE!
GEH! IT'S TOMOKA!
WHA
!!
EVERYONE! THIS PERSON IS A PERVERT!
*SFX: IRRITATION


*SFX THROW
THE OTHER DAY, IN THE GIRL'S BATHROOM...
ひゃん
*SFX SPLAT
ひゃっ
CHEESECAKE
TOMOKA!
ENOUGH IS ENOUGH
ERIKO
*PU
ぷっ
YOU LITTLE...

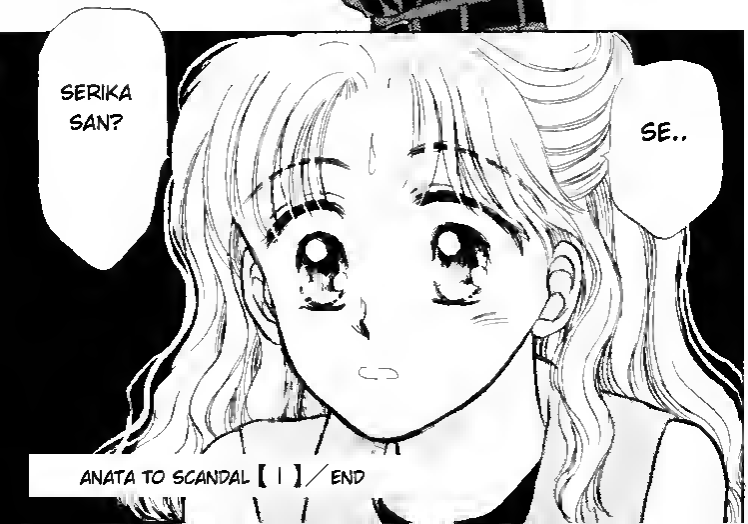
YOU'RE THE ONE THAT'S UNBELIEVABLE!
YOU'VE GOT A LOT OF NERVE!
HOW DARE YOU! I CAN'T BELIEVE THIS!
*SFX: THROW
KYAA WHAT ARE YOU DOING?
WHAT DID YOU SAY?
GLAD YOU UNDERSTAND IT SO WELL!
YOU GUYS....
I'M THE ANTAGONIST ANYWAY! EVERYONE HATES ME!

STOP IT ALRE-ADY!
*SFX PUNCH
ARE ALL HIGHSCHOOL GIRLS LIKE THIS NOWADAYS?!
SCREAMING, YELLING, RANDOMLY CALLING PEOPLE PERVERTS!
HAVE YOU EVER HEARD OF "COMMON SENSE"?!

*SFX HAIR SCRATCHING
ガシガシ
.....
*I'M JUST A NORMAL PERSON LIVING A NORMAL LIFE
STARE STARE
BLINK BLINK
I'M JUST TELLING PEOPLE THE TRUTH!
WHAT? WHAT?
*ACCIDENTLY USED FEMININE "I"
はっ
YUUKI CAN'T BE A
SEE? I TOLD YOU
EH?!
EVEN IF I LOOK LIKE THIS.
I'M A GIRL!

EH!?
*SFX: SHUFFLE SHUFFLE
おたおたする
I AM THE MANAGER
私は店長。
ちょん。
*SFX: CHOP
FIRED

*HIRURURURU
ひゅるるる〜〜
I DON'T WANT TO BELIEVE IT
YOU'RE LYING!
A GIRL?! WHO?
すたすたすた
I'LL SEND YOUR PAYCHEQUE
EH?!
I AM THE STORE MANAGER
AND ACTED LIKE A GUY EVEN OUTSIDE THE SHOP.
I TRIED TO MAKE SURE I DIDN'T MESS UP AT IMPORTANT TIMES,
TALKING LIKE A GUY,
SITTING WITH MY LEGS SPREAD.
THAT'S ALL OVER TODAY.
*SFX LOOSENING
ひゅる




ANATA TO SCANDAL【 1 】／END

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# あなたとスキャンダル

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Anata to Scandal

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